

Rachel Slotky

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VO Casting & Audio Post Production

Self-motivated, entrepreneurial-spirited, and lead-by-example creative professional. Enthusiastic, disciplined, and highly-organized individual able to prioritize multiple projects, meet deadlines, and excel in a fast-paced, work environment. Exceptional interpersonal, listening, and creative problem solving skills; able to collaborate with various departments and personality types to work towards a collective goal. Keeps focus on the big picture while maintaining an attention to the details. Passionate about utilizing diverse skills, talent, and experiences to foster kind, productive, and imaginative work.

Areas of Expertise

- Voice Casting
- Knowledge of SAG-AFTRA contracts
- Tracking and Organizing Casting
- Fostering relationships with VO Agents
- Creating Casting Breakdowns
- Building and Distributing Audition Sides
- Collecting and Organizing Audition Audio Files
- Listening to and Prescreening Audition Audio Files
- Production Coordinating
- Creating and Managing Production Schedules
- Collecting invoices, NDA's, and SAG/AFTRA paperwork
- Coordinating with Teams, Departments & Clients
- ADR/Dubbing
- Audio Editing and Recording
- Voiceover Community Engagement
- Creative Problem Solving
- Multi Tasking
- Scheduling
- Interpersonal Skills
- Adobe Creative Cloud
- Google Suite
- Microsoft Suite
- Pro tools, Logic Pro, Twisted Wave

Experience

Iyuno-SDI • 2021 to Present • LA

Casting Director

Creative and logistical lead casting a high volume of English Localization projects, both animated and live action. Collaborating with Directors, Executives, Coordinators, Talent/Agents, keeping detailed records, and maintaining relationships. Current projects/clients under NDA.

NYAV Post • 2018 to 2021 • LA / NY

Production Manager and Casting Associate

As a team player at a boutique production company, responsibilities often adapted to support the team's needs at any given moment. Coordinating with top tier agents, VO talent, and production executives to ensure tasks are completed smoothly, on time and within budget. Specializing in English localization for animated series/feature films, select past projects include-

<u>Project</u>	<u>Category</u>	<u>Type of Project</u>	<u>Job Title</u>	<u>Client</u>
Lupin III	CGI Animated Dub	Feature Film	Casting Director	Netflix
EDF World Brothers	Video Game	English Release	Casting Director	Playstation
Number 24	Anime Dub	Series	Casting Director	Sony/ Funimation
Bungo to Alchemist	Anime Dub	Series	Casting Director	Sony/ Funimation
Untitled	Original Animation	Pilot	Casting Associate	Lego
Ride your Wave	Anime Dub	Feature Film	Casting Assistant	HBOMAX
Reality Z	Live Action Dub	Series	Casting Assistant	Netflix

Rachel Slotky

Page | 2

Dragon Quest YS	CGI Animated Dub	Feature Film	Casting Assistant	Netflix
Ne Zha	CGI Animated Dub	Feature Film	Casting Assistant	Netflix
Weathering With You	Anime Dub	Feature Film	Casting Assistant	GKIDS Films
Great Pretender, S2	Anime Dub	Series	Production Manager	Netflix
Number 24	Anime Dub	Series	Production Manager	Sony/ Funimation
Bungo to Alchemist	Anime Dub	Series	Production Manager	Sony/ Funimation
Funan	Animated Dub	Feature Film	Additional Voices Director	Netflix
Eden	Anime Dub	Series	Post Production Assistant	Netflix Original
Earwig and the Witch	CGI Animated Dub	Feature Film	Post Production Assistant	HBOMax
Kingdom	Live Action Dub	Series	Post Production Assistant	Netflix
Reality Z	Live Action Dub	Series	Post Production Assistant	Netflix

Freelance • 2015 to 2018 • New York, New

Recording Engineer and Audio Editor

Captured Broadcast quality recordings, organized and edited audio for a variety of mediums including- podcasts, adr/dubbing, and original animation. Responsible for setting up microphone, booth, and DAW, troubleshooting any technical problems, dialogue editing podcasts to create a cohesive story, ADR engineering to picture- quick editing during recording sessions to ensure performance matches mouth flaps, collaborating with talent and director to ensure we capture a clean recording.

<u>Project</u>	<u>Category</u>	<u>Type of Project</u>	<u>Job Title</u>	<u>Client</u>
44 Cats	Original Animation	Series	Recording Engineer	Nickelodeon Jr/ 3 Beep
Women in Media	Ad campaign	Celebrity Recording	Recording Engineer	Abacus Entertainment
Live at the Lortel	Podcast	Weekly Interviews	Dialogue Editor	Lortel Theater
NYIT	Podcast	Interviews	Dialogue Editor	NYIT
Kin and Jim	Animated Dub	Series	ADR Recording Engineer	CityVox
Learning ABC's	E Learning	Interactive	Recording Engineer	HeyClay

RADD Productions • 2014 to 2018 • New York, New York

Off Broadway and Indie Film Producer

Creative co-founder of non-profit production company. With the mentorship of Broadway production company the Araca Group, we brought artist centered passion projects to off-Broadway Stages and indie film festivals, and regularly developed new plays while supporting a local bookstore in Brooklyn, NY.

Education

BACHELOR OF FINE ARTS

Performing Arts, Acting

Syracuse University
Syracuse, New York

SHAKESPEARE CONSERVATORY TRAINING SEMESTER

Classical Performance

The Globe Theater
London, UK